

Percussion

BABEL

Album "Ex Voto"

Rachel Nusbaumer

$\text{♩} = 76$

Tabourin 4/4 9

Snare drum 4/4 9

Timpani 4/4 9

Bass drum 4/4 9

Cymbal 4/4 9

12

Tamb. 4/4

S.D. 4/4

Timp. 4/4

B.D. 4/4

Cym. 4/4

15

Tamb. 4/4

S.D. 4/4

Timp. 4/4

B.D. 4/4

Cym. 4/4

18

18

Tamb.

S.D.

Timp.

B.D.

Cym.

21

21

Tamb.

S.D.

Timp.

B.D.

Cym.

24

24

Tamb.

S.D.

Timp.

B.D.

Cym.

29

29

Tamb.

S.D.

Timp.

B.D.

Cym.

52

52

Tamb. $\frac{4}{4}$

S.D. $\frac{4}{4}$

Timp. $\frac{4}{4}$

B.D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

55

55

Tamb. $\frac{4}{4}$

S.D. $\frac{4}{4}$

Timp. $\frac{4}{4}$

B.D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

58

58

Tamb. $\frac{4}{4}$

S.D. $\frac{4}{4}$

Timp. $\frac{4}{4}$

B.D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

61

61

Tamb. $\frac{4}{4}$

S.D. $\frac{4}{4}$

Timp. $\frac{4}{4}$

B.D. $\frac{4}{4}$

Cym. $\frac{4}{4}$

64

64

Tamb. S.D. Timp. B.D. Cym.

This system contains measures 64, 65, and 66. The percussion parts are: Tambourine (Tamb.), Snare Drum (S.D.), Tom-tom (Timp.), Bass Drum (B.D.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

67

67

Tamb. S.D. Timp. B.D. Cym.

This system contains measures 67, 68, and 69. The percussion parts are: Tambourine (Tamb.), Snare Drum (S.D.), Tom-tom (Timp.), Bass Drum (B.D.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

70

70

Tamb. S.D. Timp. B.D. Cym.

This system contains measures 70, 71, and 72. The percussion parts are: Tambourine (Tamb.), Snare Drum (S.D.), Tom-tom (Timp.), Bass Drum (B.D.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

73

Score for measures 73-75:

- Tamb.**: Continuous eighth-note pattern.
- S.D.**: Quarter notes and eighth-note patterns.
- Timp.**: Bass clef, eighth-note patterns with a key signature of two flats.
- B.D.**: Quarter notes and rests.
- Cym.**: Quarter notes and rests.

76

Score for measures 76-78:

- Tamb.**: Eighth-note patterns, ending with a double bar line.
- S.D.**: Eighth-note patterns, ending with a double bar line.
- Timp.**: Bass clef, eighth-note patterns, ending with a double bar line.
- B.D.**: Quarter notes and eighth-note patterns, ending with a double bar line.
- Cym.**: Quarter notes and rests, ending with a double bar line.